

OBJECTIVE

- A full-time or contract position in information technology and/or database development & administration.

PROFESSIONAL EXPERIENCE

- August, 2006
to September, 2008
- SENIOR SOFTWARE ENGINEER, WORQSMART, LLC (FORMERLY WAVES IN MOTION).**
- Specialty: FileMaker Pro database development.
 - Extensive development of custom, commercial, and internal solutions.
 - FileMaker 5/6 - 7/8/9 conversions.
- June, 1994
to August, 2006
- COMPUTER CONSULTANT (WASHINGTON, DC AREA).**
- Specialties: FileMaker Pro database development, Macintosh computing.
 - Design and implementation of comprehensive, networked point-of-sale, inventory, and purchasing solution. Complete installation of retail bookstore solution. Design and implementation of comprehensive, networked magazine subscription database with advertiser tracking capability. Numerous network installations and Mac OS X migrations.
- October, 1996
to August, 2006
- BARITONE, CHURCH OF THE ASCENSION & ST. AGNES (WASHINGTON, DC).**
- Cantor, ensemble singer and soloist. Performed weekly Mass settings with Gregorian chant propers and various hymns, anthems, and motets. Emphasis on Renaissance polyphony.
- January, 1998
to May, 1998
- EXTERN, U.S. DEPARTMENT OF JUSTICE, CIVIL DIVISION, TORTS BRANCH.**
- Researched evidentiary and procedural issues in *Andrade v. Chojnacki* (consolidated Branch Davidian litigation). Drafted argument in support of admissibility of FBI surveillance tapes of the Branch Davidians. Argument was incorporated into Memorandum of Law filed in response to Plaintiffs' Consolidated Response to Defendant's Motion.
 - Analyzed merits of new FTCA claim; made settlement recommendation to Torts Branch Director.
 - Analyzed general enforceability of nonassignment clauses in structured settlement agreements and reported to Torts Branch Assistant Director.
 - Researched and reported on other procedural issues presented by pending litigation.
- October, 1993
to May, 1994
- VARIOUS, CONANT CUSTOM BRASS, INC. (BURLINGTON, VT).**
- Trained staff in use of company computers and networking. Successfully proposed packing and shipping system database.
 - Proposed and developed Microsoft® Excel based time tracking and cost analysis systems; successfully analyzed unit cost of mass produced items.
 - Worked in manufacturing and antique restoration divisions.
- August, 1992
to August, 1993
- SYSTEMS CONSULTANT, APPLIED GRAPHICS COMPANY (SHELBURNE, VT).**
- Analyzed clients' needs, designed and proposed computing and networking solutions.

TECHNICAL SKILLS

- **EXPERTISE.** High-level development expertise in FileMaker Pro. Extensive experience with versions 2 through 9.
- **PROFICIENCY.** Mac OS 9. Mac OS X. Microsoft Windows 95/98/NT/2000/XP. Dreamweaver. HTML.

ACHIEVEMENTS

- Successfully self-acquired all computer skills.
- Implemented conditional value lists in FileMaker Pro 4. (only FileMaker developers will appreciate this)
- Passed the Virginia Bar Exam on the first attempt.
- Co-authored, desktop published, and coordinated printing of two books: *Truly Trivial Teasers*, Series 1 and 2. ©1995, 1997 Edie West TM.
- Scored in the 99th percentile or above on all standardized tests, including the LSAT, without taking any preparatory courses.

PROFESSIONAL LICENSES

Member of the Virginia Bar. [license not current]

EDUCATION

- 1998 **J.D., AMERICAN UNIVERSITY - WASHINGTON COLLEGE OF LAW.**
- Coursework concentrated on litigation and IT/computing law.
 - President, Federalist Society, Fall 1996 - Spring 1998.
 - Vice President, Christian Legal Society, Fall 1997 - Spring 1998.
 - Assistant Conductor, American University Singers, Fall 1995.
 - Award, Highest Grade in Lawyer Bargaining, Fall 1997.
- 1992 **B.M., UNIVERSITY OF VERMONT.**
- Assistant Conductor, University of Vermont Concert Choir, Fall 1990 - Spring 1992.

AMATEUR & PROFESSIONAL VOCAL ENSEMBLES

- **CHOIR OF THE CHURCH OF THE ASCENSION & ST. AGNES.** Washington, DC, 1996-2006. Haig Mardirosian, director.
- **GAUDEAMUS.** Mike Donaldson, director. Washington, DC, 2003-2006.
- **THE TALLIS SCHOLARS (GUEST APPEARANCE).** Peter Phillips, director. 2002.
- **WOODLEY ENSEMBLE.** Frank Albinder, director. Washington, DC, 2000-2004.
- **COLLEGIUM CANTORUM.** Timothy Kendall, director. Washington, DC, 2001-2002.
- **ARLINGTON METROPOLITAN CHORUS.** Barry Hemphill, director. Arlington, VA, 1995-1996.
- **VERMONT SYMPHONY CHORUS.** Robert deCormier, director. Burlington, VT, 1994. Charter member.

LANGUAGES & INTERESTS

- **LANGUAGES.** Partly conversant in French and German. Sings in German, French, Italian, English, and Latin.
- **PERSONAL INTERESTS.** Classical & Renaissance music, cooking, photography, homebrewing, racquetball, very poor golf.